

Art consultant Deborah Page still recalls when her great love of contemporary works took root. "It was 1977 and I was living in San Francisco," she says. "The art scene was booming, and I became feverishly engaged with the creativity that surrounded me. I knew I wanted to be a part of it." Thus, a budding career began, and the now Austin-based Page is sought out for her instinctual ability to source and arrange paintings, sculpture and furniture into a peaceful coexistence. Relying on word-of-mouth praise from many top interior designers and architects across the country, her clients include commercial heavy hitters—like the CordeValle resort in San Martin, California—and private collections, such as the one she curated for the John Paul DeJoria residence in Austin. "I love engaging in the creative process with like-minded people," enthuses Page, "and finding the next emerging talent." *deborahpageprojects.com; 512.419.7878*



Zaha Hadid's limited-edition shoe for Lacoste. Page calls her work "perfection on any scale."

SPECIAL ARRANGEMENT

DEBORAH PAGE



Who's inspiring you now?

Curator Lauri Firstenberg has reinvigorated the art landscape in Los Angeles with her organization, LAXART. She has an astute eye for developing artists, and I admire her out-of-the-box thinking when it comes to programming public art.

Favorite installation:

The collection I curated for the CordeValle resort in San Martin, California. In it are over 250 works on paper of significant artists, including Kenneth Noland, Frank Stella and Helen Frankenthaler.

Design icons:

I love the whimsy and futurism of Zaha Hadid; she's a genius. A young designer with incredible talent is Ryan Korban, who created the interiors for Alexander Wang's flagship store and headquarters in New York. He has real skill in the mixing of modern and antique pieces.

Favorite hotel:

5 Rue de Moussy in Paris, created by Azzedine Alaïa. It's three full-floor suites chock-full of midcentury modern art and Alaïa's atelier is right next door!